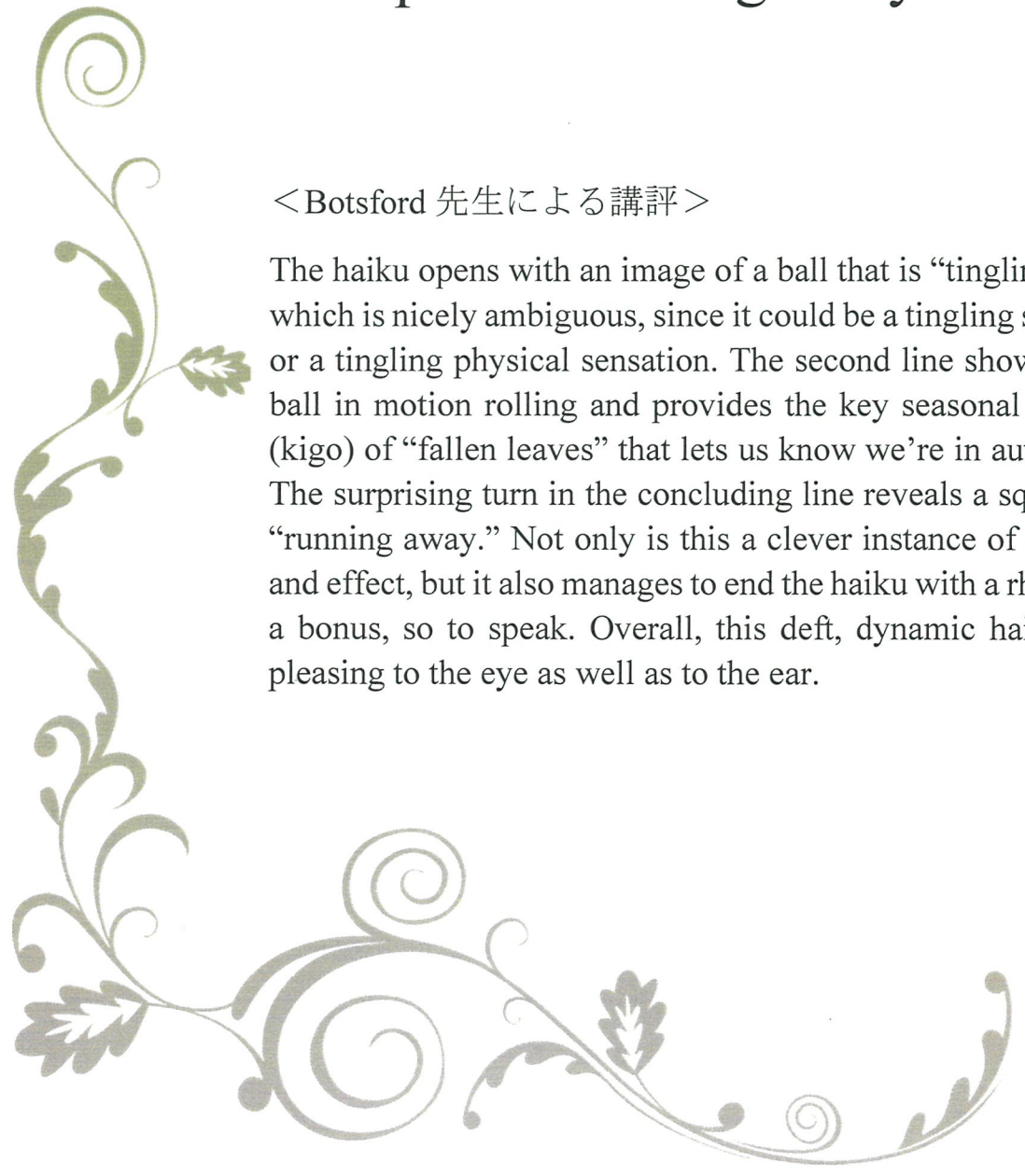




## 個人部門 最優秀賞

A tingling ball on the way  
Rolls into fallen leaves  
A squirrel running away

<Botsford 先生による講評>



The haiku opens with an image of a ball that is “tingling”—which is nicely ambiguous, since it could be a tingling sound or a tingling physical sensation. The second line shows the ball in motion rolling and provides the key seasonal word (kigo) of “fallen leaves” that lets us know we’re in autumn. The surprising turn in the concluding line reveals a squirrel “running away.” Not only is this a clever instance of cause and effect, but it also manages to end the haiku with a rhyme, a bonus, so to speak. Overall, this deft, dynamic haiku is pleasing to the eye as well as to the ear.