



第2回英語俳句コンテスト

佳作

久山 璃矩 殿

Bright sun
Burnt skin
Beautiful sea

<Botsford 先生による講評>

This striking, economical haiku proceeds in three lines of two-words each, with its rhythmic, alliterative beat very pleasing to the ear. The poem's speaker is cleverly sandwiched between the sky and the sea, perhaps indifferent to his sunburn.

